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EVENING THOUGHTS

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Contra Alt Longue

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IL DESIDERIO.

Pensée romantique

Andantino grazioso quasi Allegretto.

par H. CRAMER.

Piano.

dol.
Ped.
p

Ped.

mf
Ped.

ten.
p
Ped.
dim.

dol.
pp
Ped.
ca - lan - do.
a tempo.
Ped.
sf

Ped.

Handwritten musical notation in the top right corner.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *Ped.*, *ffz*, and *rfz*.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *rfz*, *fz*, and *pp stacc. ben.*

Third system of musical notation. Treble and bass staves. Includes the marking *CTes assai.*

Fourth system of musical notation. Treble and bass staves. Continuation of the musical piece.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *Ped.*, and a triplet marked with an asterisk and the number 3.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *Ped.*, and a triplet marked with an asterisk and the number 3.

Tempo 19 con anima.

dol.
Ped.

sf *

Ped.

f *Ped. Agitato assai.*

1.

2.

ten.

f *Ped.* *

ten.

p *Ped.* *

piu dim.

dol.

pp

*Ped. ca - lan - do. a **

tempo.
Ped.

sf *

Ped.

cresc: piu.

rf *

f

ten. string: piu.

Ped. sf p

pp sf

cresc: poco acceler: sf dim:

loco p Ped. dim:

calan: Ped. ten. dol: ten. pp